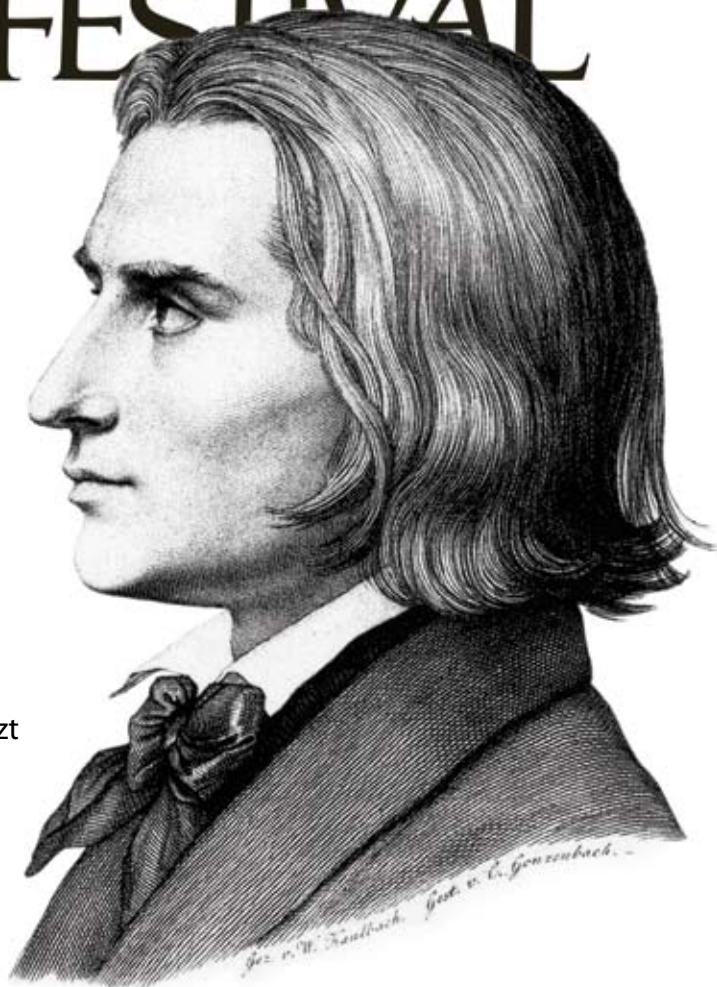


43rd Season • July 7 – 24, 2011

the NEWPORT
MUSIC
FESTIVAL



Franz Liszt

Welcome Message

Welcome to the 43rd season of the Newport Music Festival. This is the first season in 35 years without my father, Dr. Mark P. Malkovich, III, at the helm as artistic director. While he may no longer be with us, his influence is everywhere in the 57 concerts on offer. The season opens with the thrilling artistry of Greek pianist Dimitris Sgouros, who made his American debut in Newport in 1982 when a mere lad of 12. Mr. Sgouros has written fondly of that early experience and the positive effect it had on his career. In fact, some 140 artists made their American debuts at the Festival during Dr. Malkovich's tenure, certainly an estimable legacy. That tradition continues with Ukrainian pianist Sasha Grynyuk, who makes his American debut in a birthday tribute to my father on July 10.

In celebration of the bicentenary of Franz Liszt, we have devised 13 "Lisztiad" concerts for your pleasure, most featuring his enormous creative output for the piano. Stalwart festival pianists Bernadene Blaha, Kevin Fitz-Gerald, Carlo Grante, Daniel del Pino and Grigorios Zamaras will present one of the largest marathons of works by this extraordinary composer to be found during this birthday milestone. Fellow Hungarian, pianist Gergely Bogányi, has put together his own brilliant set of Liszt concerts, exploring themes of love, spirituality and virtuosity. In all, over 200 pieces displaying Liszt's genius will be performed.

In addition, German virtuoso Michael Endres will present a series of four "Schubertiads," featuring the complete piano sonatas of Romantic-era titan Franz Schubert. And there are a plethora of recitals, too, including uber-organist Hector Olivera, virtuosi American violinist Livia Sohn and Russian cellist Sergey Antonov, two recitals by the eminent American pianist Agustin Anievas, and the Festival debut of Bulgarian pianist Belina Kostadinova. Two "Morning Mozart" concerts and an "Evening Mozart" showcase special works by Wolfgang Amadeus.

Morning and afternoon concerts carry the titles of international "good morning" and "good afternoon" greetings and feature music of their respective countries. A children's concert on July 16 showcases an original take on Saint-Saëns' classic "The Carnival of the Animals" with a hot dog lunch. Rounding out this memorable 43rd season are special concerts featuring sacred music at The Portsmouth Abbey, works by Ukrainian composer Nikolai Kapustin, cello suites by the godlike J.S. Bach, world premieres from American composers Jonathon Leshnoff and Festival favorite son John Bayless, another world premiere from our friends at Zenph Sound Innovations featuring George Gershwin, modern masterworks performed by the Jazz Arts Trio at the Festival Gala, and last but hardly least the hilarious comedic virtuosi Igudesman & Joo.

I join President Diane Hurley in extending our sincere thanks to the Preservation Society of Newport County for the use of their magnificent Newport Mansions these many years, as well as to Salve Regina University for Ochre Court and the Stanford White Casino Theatre, CrossPoint Church, and the Newport Art Museum for their always sparkling venues. The Festival's "Family of Artists" and I look forward to sharing with you this exciting season of exhilarating music and rhapsodic fun.

Mark Malkovich IV
General Manager

Box Office phone 401-849-0700
Tickets Online at www.newportmusic.org

Festival Highlights and Information

Lisztiad 1-13—Franz Liszt Bicentenary 1811-2011

Hungarian Franz Liszt was larger than life, and excelled as a composer, virtuoso pianist and teacher. Liszt became renowned throughout Europe during the 19th century for his great skill as a performer, travelling grueling distances to showcase his talents. Lisztomania was coined by German poet Heinrich Heine to describe the world's first superstar performer. Liszt was said to have been the most technically-advanced pianist of his age and perhaps the greatest pianist of all time. He was also an important and influential composer, a notable piano teacher, a conductor, and a benefactor to other composers and performers. This season we explore the music of the ultimate Romantic-era composer in a series of 13 Lisztiads.

Liszt by Bogányi—July 9, 12-14

Hungarian pianist Gergely Bogányi follows up his successful 10-concert complete Chopin solo piano music series with a four-concert Liszt recital. Illuminating themes of love, religion and virtuosity, Mr. Bogányi has chosen representative works from Liszt's giant oeuvre.

Mozart Series—Mozart is on our mind in a series of three concerts featuring enduring music by the master classicist. Both offerings at The Elms, on July 10th and 19th, come with the option of a box lunch in the courtyard of The Elms Carriage House after the concert at 1 p.m. Start your day or end your evening with rare and engaging chamber music.

Schubertiad 1-4—German pianist Michael Endres surveys the beauty and introspection of Franz Schubert's piano sonatas, which he has recorded to acclaim. He shares these poignant piano sonatas with us at the Newport Art Museum, the Elms Tent and CrossPoint Church, bringing his special affinity and gifts to bear.

Festival Gala at The Breakers—Wednesday, July 20th

Mark your calendar now to experience one of Newport's most elegant events. The evening begins at 7 p.m. with a cocktail reception on The Terrace of The Breakers, followed by a stellar performance by the Jazz Arts Trio, who will captivate you with hits from this very American art form. Come dressed in your finest, tickets are \$100 per person. Book your reservation early for this gala event.

Igudesman & Joo: A Little Nightmare Music—Friday, July 22nd

Don't miss the Newport debut of the hottest comedic duo performing today. Their sold-out performance this spring in Boston left their audience grinning with their onstage antics. These classically-trained musicians are serious artists, but watch out or you'll be laughing out loud from their infectious "classy" humor. Relax with friends on The Terrace of The Breakers for an optional pre-concert reception.

Live Streaming Festival Concerts—www.yamahahub.tv

A Festival first! Watch select Festival concerts from the comfort of your own home with live streaming video from magnificent Festival venues. Our partnership with Yamaha, the world's largest manufacturer of musical instruments, will give Festival lovers around the world the opportunity to see and hear these concerts live in stunning quality. Stream Festival concerts into your home. Registration is simple and easy, and you'll have immediate access. Go to www.yamahahub.tv and see all their impressive video offerings. For optimal results, a high-speed internet connection is required.



Box Lunch Concerts—July 10, 17 and 19

Box lunch concerts are a favorite with Festival audiences. This season, the Festival offers three box lunch concerts at The Elms on Sunday, July 10th, Sunday, July 17th and Tuesday, July 22nd. Morning concerts are at 11 a.m., followed by the box lunch around 1 p.m., with seating at The Elms Carriage House courtyard in the lower garden. Tickets are \$40 and \$45 per person. A special treat 'neath the elms!

Ticket Information—Box Office 401-849-0700

Ticket buyers are reminded that the capacity of all concert venues is limited. Early reservations are advised. Phone orders are accepted using VISA, MasterCard, American Express and Discover, by calling 401-849-0700. Your order will either be sent by US Mail or held at the door of the concert. Reserved tickets must be picked up and paid for not later than 24 hours before the performance. Tickets are non-refundable, though they may be exchanged for those of equal value. If you are unable to use your tickets, they may be donated back to the Festival on or before the performance date. You will receive a tax-deductible receipt for your contribution.

The Festival Box Office is located at 850 Aquidneck Avenue in Middletown. Hours are from 10 a.m. to 6 p.m. weekdays, 10 a.m. to 1 p.m. Saturdays. Brochures are also available at the Newport Gateway Center, located on 23 America's Cup Avenue in Newport, phone 401-849-8098. Ticket sales are final and non-refundable. Programs and artists are subject to change. A complete Festival schedule is available at www.newportmusic.org. You may e-mail us at staff@newportmusic.org.

Online Tickets—eTix.com

Tickets to all Festival concerts may be securely purchased online through a link on the Festival's website at www.newportmusic.org. There is a minor convenience fee for this service through eTix, a worldwide leader in online box office. Or go to www.etix.com and search for "Newport Music Festival."



General Parking Information

While the Festival concerts take place during the height of the Newport summer season, there is ample complimentary parking at all concert venues. Rhode Island Public Transportation (RIPTA) offers Trolley service on the Yellow Line (Rte. 67) to the Newport Mansions, Bellevue Avenue shopping, the Cliff Walk, Rough Point and within close proximity to most Festival sites. Check their website at ripta.com or phone 401-781-9400 for a current itinerary.

Late Arrivals

Prompt curtains are a hallmark of the Festival. Please check the concert times carefully, as they sometimes vary. Latecomers are asked to wait until seated by ushers only between selections in the program. Those who need to leave before the end of the concert are asked to do so between program pieces in order to not disturb other patrons.

Camera and recording equipment are prohibited in the concert halls. Cellular phones, electronic pagers and chiming digital watches should be turned off prior to the performances. Do adhere to this request!

Newport Mansions

Experience America's heritage at The Preservation Society of Newport County mansions—The Breakers, Rosecliff, Marble House, The Elms, Chateau-sur-Mer, Kingscote, The Isaac Bell House, Chepstow and Hunter House—are open every day of the week with informative guided tours. Take the audio tour at The Breakers to hear first-person reminiscences of life in that great house, including the stories of servants and their children. Visit Rosecliff to see the *Newport Undressed* exhibit, for a close up look at Gilded Age fashion, from the women who spent massive sums on custom-made gowns to the Paris couture houses that created them.

And at Marble House now see *Gothic Art in the Gilded Age*, the return of Alva Vanderbilt's extraordinary collection of more than 300 art objects to its first American home.

Newport Attractions

Newport's historic and resort attractions are world-famous and include nine beautiful beaches, the Cliff Walk, Ocean Drive and a series of "firsts" in America—Touro Synagogue, the Redwood Library & Athenaeum, the White Horse Tavern, and America's first organ at Trinity Church. The International Tennis Hall of Fame, the Museum of Newport History, the Newport Art Museum, the Museum of Yachting at Fort Adams State Park, Doris Duke's Rough Point and Salve Regina University, with its beautiful McKillop Library, should also be on your visiting list. Whether it is fine dining, shopping, boating, historic architecture, or the many year-round events, Newport has something for everyone.



Touro Synagogue

Tourist Information

For commercial hotel, motel, bed and breakfast, and all tourist related information, kindly address your inquiries to the Newport Convention & Visitors Bureau, 23 America's Cup Avenue, Newport RI 02840 at 800-976-5122 (out-of-state) and 401-849-8098 (RI), or online at GoNewport.com. Rhode Island tourist information is available through the Rhode Island Economic Development Corporation Tourism Division, at 800-845-2000 or online at VisitRhodeIsland.com.

Travel

Newport by car from New York is 3½ hours via the New England Turnpike, I-95 North to Route 138 East, then follow signs to the Pell Bridge. From Boston 90 minutes via Route 24 South to Routes 114 or 138 South. There is air service by major carriers to the modernized T.F. Green Airport in Warwick, with shuttle bus or taxi to Newport, and a full complement of car rental companies. Amtrak has Acela rail service to Providence or Kingston, located 20 miles west of Newport on Route 138. Bonanza Bus provides service from New York to Providence, then RI Public Transit from Providence to Newport. Bonanza Bus also services Boston and Logan International Airport, online at bonanza.com. A listing of Festival concert locations is provided in this brochure.

Hyundai of Newport's "Invitation to the Concert"

Enter to receive an invitation to one of the Newport Music Festival's 43rd season concerts. Fifteen invitations will be given, which includes a chauffeured ride in Hyundai of Newport's luxury Equus to an evening concert at The Breakers. Enter at hyundaiofnewport.com or stop by the dealership for details. Max range 60 miles.



**Tickets Online at www.newportmusic.org
Box Office phone 401-849-0700**

Thursday,
July 7



Joshua Horsch

Friday,
July 8



Frédéric Chopin
Etching

7C

Sanctus Solemnitas

The Portsmouth Abbey School Auditorium 8 p.m. \$40
Concert, Reception, Church Tour and Vespers \$100
Please join us at 5:30 p.m. for Vespers, 6:00 p.m. for Church Tour,
6:30 p.m. for Reception and 8:00 p.m. for Concert
To Benefit the Mark P. Malkovich, III Memorial Fund

Featuring The Portsmouth Abbey Ensemble and Chorus
Joshua Horsch, *Music Director and Conductor*

Requiem for String Orchestra Toru Takemitsu
Meditations on Ecclesiastes for String Orchestra Norman Dello Joio
Totus Tuus Henryk Mikołaj Górecki
Berlin Mass for String Orchestra and Mixed Chorus Arvo Pärt

*The Portsmouth Abbey School and The Newport Music Festival are Honored
to Collaborate in Presenting this Important Concert of Sacred Works*

8A

Chopin Rarities

The Elms 11 a.m. \$35

Sergey Antonov, *cello* Theresa Cincione, *soprano*
Kevin Fitz-Gerald, *piano* Claire Huangci, *piano*
Grigorios Zamparas, *piano*

Two Preludes Frédéric François Chopin
Two Waltzes
Trois Nouvelles Études
Nocturne in C Minor
Five Waltzes
Trois Écossaises
Tarentelle
Introduction and Polonaise Brillante
Selection of Polish Songs
Contradanse in G \flat Major
Variations in D Major
Largo in E \flat Major
Allegro de Concert
Boléro
Cantabile in B \flat Major

Beginning Festival 2011 Where Festival 2010 Left Off!
Little-Known Minor Masterpieces of Frédéric François Chopin (1810-1849)

Box Office phone 401-849-0700
Tickets Online at www.newportmusic.org

Opening Night Concert

*The Newport Music Festival Welcomes
the Return of Celebrated Greek Pianist*

Dimitris Sgouros

The Breakers 9 p.m. \$40

“Eroica” Variations

Ballade No. 4 in F Minor

Venezia e Napoli

Rigoletto Paraphrase de Concert

Valse de l’Opéra Faust

Ludwig van Beethoven

Frédéric François Chopin

Franz Liszt



Dimitris Sgouros

9A

Liszt Amoroso

Tender Music of Franz Liszt (1811-1886)

Featuring Hungarian Pianist

Gergely Bogányi

The Elms 11 a.m. \$35

Two Pieces from *Six Chants Polonaise*

Liebeslied

Two Pieces Schubert’s *Winterreise*

Four Pieces from Schubert Lieder

Isolde’s Liebestod

Three Petrarch Sonnets

Liebesträume

Mephisto Waltz No. 1

Two Pieces from *Trois Études de Concert*

Frédéric François Chopin /Liszt

Robert Schumann/Liszt

Franz Schubert/Liszt

Richard Wagner /Liszt

Franz Liszt



Franz Liszt

9B

Lisztiad 1

Musical Transcriptions by Franz Liszt of Bach and Mozart

Featuring Festival Pianists

Kevin Fitz-Gerald and Grigorios Zamparas

CrossPoint Church 4 p.m. \$30

Fantasia and Fugue in G Minor

Variations on “Weinen, Klagen, Sorgen, Zagen”

Fantasia und Fuge über das Thema B-A-C-H

Two Transcriptions from Mozart’s *Requiem*

Réminiscences from Mozart’s *Don Giovanni*

Fantasy on Mozart’s *The Marriage Of Figaro*

Johann Sebastian Bach/Liszt

Wolfgang Amadeus Mozart/Liszt

Mozart/Liszt/Ferruccio Busoni



Kevin Fitz-Gerald

*First of Thirteen “Lisztiad” Concerts Featuring the Enduring Music
of Franz Liszt*

200th Anniversary Celebration of the Ultimate Romantic



Hector Oliveira

9C

Hector Olivera

The Breakers 9 p.m. \$40

- | | |
|---|--------------------------|
| Toccata and Fugue in D Minor | Johann Sebastian Bach |
| Scherzo in G Minor | Marco Enrico Bossi |
| Ad Nos, Ad Salutarem Undam | Franz Liszt |
| Excerpts from Act 1 Of <i>La Bohème</i> | Giacomo Puccini |
| Excerpts from Firebird Suite | Igor Stravinsky |
| Second Movement from Symphony No. 7 | Ludwig van Beethoven |
| 1812 Overture | Pyotr Ilyich Tchaikovsky |

Argentinean Organist par Excellence in Sixth Newport Recital

Performed on both the Roland Atelier AT-900 Organ and Rodgers Custom Organ

Sunday,
July 10



Claire Huangci

10A

Morning Mozart 1

The Elms 11 a.m. \$35

With Optional Box Lunch Alfresco Following 1 p.m. \$45

- | | |
|-------------------------------|----------------------------------|
| Sergey Antonov, <i>cello</i> | Theresa Cincione, <i>soprano</i> |
| Nai-Yuan Hu, <i>violin</i> | Claire Huangci, <i>piano</i> |
| Daniel del Pino, <i>piano</i> | Grigorios Zamparas, <i>piano</i> |

- | | |
|--|-------------------------|
| Rondo in A Major | Wolfgang Amadeus Mozart |
| Menuetto in D Major | |
| Gigue in G Major | |
| Rondo in B \flat Major | |
| Trio No. 1 in B Major | |
| Non Più; Tutto Ascoltai | |
| Violin Sonata in F Major | |
| “Porgi, Amor” from <i>Le Nozze Di Figaro</i> | |
| “Per Pietà” from <i>Così Fan Tutte</i> | |

Morning Mozart at The Elms—Nothing Better!

Lunch in the Attractive Carriage House Courtyard of The Elms



Box Office phone 401-849-0700
Tickets Online at www.newportmusic.org

10B

Lisztiad 2

CrossPoint Church 4 p.m. \$30

Sergey Antonov, <i>cello</i>	Kevin Fitz-Gerald, <i>piano</i>
Nai-Yuan Hu, <i>violin</i>	Pedja Mužijević, <i>piano</i>
Daniel del Pino, <i>piano</i>	Grigorios Zamparas, <i>piano</i>

Rondeau Fantastique
 Grosse Concert – Phantasie über spanische Weisen
 Feuille Morte (Dead Leaves)
 Spanisches Ständchen
 Rapsodie Espagnole
 Piano Concerto No.1 for Two Pianos
 Carnival in Pest Trio

Liszt's Influences from Spain and Two Extraordinary Arrangements in E♭ Major

10C

Presenting Ukrainian Pianist

Sasha Grynyuk

In his American Recital Debut

The Breakers 8 p.m. \$40

Chromatic Fantasia and Fugue	Johann Sebastian Bach
Piano Sonata No. 16	Ludwig van Beethoven
Play Piano Play	Friedrich Gulda
Für Alina	Avro Pärt
Piano Sonata No. 62	Franz Joseph Haydn
Piano Sonata No. 7	Sergei Prokofiev

11A

Lisztiad 3

Liszt, Literature and the Arts

Featuring the Indomitable Italian Pianist

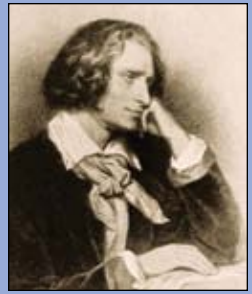
Carlo Grante

The Elms 11 a.m. \$30

Tre Sonetti di Petrarca (<i>first versions</i>)	Franz Liszt
Il Penseroso (<i>First Version</i>)	
Mephisto Waltz	Liszt/Ferruccio Busoni
Mazeppa	Franz Liszt
Totentanz—Paraphrase über 'Dies Irae'	

Enduring Music of Franz Liszt, 200th Birthday Celebration

**Tickets Online at www.newportmusic.org
Box Office phone 401-849-0700**



Franz Liszt



Sasha Grynyuk

Monday,
July 11



Carlo Grante

11B

Yankee Come Home

Ochre Court 4 p.m. \$35



Pedja Mužijević

Sergey Antonov, *cello* Nai-Yuan Hu, *violin*
Pedja Mužijević, *piano* Grigorios Zamparas, *piano*

Trio
Yankee Doodle Concert Variations
Yankee Doodle
Yankee Doodle Variations
Souvenir d’Amerique
Hexopda
Trio (Ragtime)

Bernhard Sekles
Maurice Strakosch
Benjamin Carr
Anton Rubinstein
Henri Vieuxtemps
Robert Rusell Bennett
Charles Wakefield Cadman

11C

The Welcome Return of American Pianist and Composer

John Bayless

The Breakers 8 p.m. \$40

with accompanying artists

Theresa Cincione, *soprano* Daniel del Pino, *piano*



John Bayless

Documentary Film
Questions and Answers
Bayless Pieces
In Search of Lost Time
Part III—**WORLD PREMIERE**

John Bayless

Arias from *West Side Story*
Arias from the Musical *Candide*
Two Love Songs
America the Beautiful

Leonard Bernstein

Samuel A. Ward

Arranged for Two Pianos by John Bayless



The Breakers



Leonard Bernstein, 1955

Box Office phone 401-849-0700
Tickets Online at www.newportmusic.org

12A

Lisztiad 4

The Spiritual Liszt I

Featuring Esteemed Greek Pianist

Grigorios Zamparas

The Elms 11 a.m. \$30

Harmonies Poétiques et Religieuses

Christmas Tree Suite

Légendes

In Festo Transfigurationis Domini Nostri Jesu Christi

*Honoring Franz Liszt's bicentenary with a series of 13 concerts
Featuring rare and beautiful works from the ultimate Romantic*

12B

Buongiorno

Ochre Court 4 p.m. \$35

Sergey Antonov, *cello* Theresa Cincione, *soprano*

Jennifer Frautschi, *violin* Pedja Mužijević, *piano*

Daniel del Pino, *piano* Eric Ruske, *French horn*

Chaconne in G Minor

Dodici Sonate in C Major

Lied

Humoresque

Largo in G Minor

Adagio

Five Songs

Sonata in G Minor

Cantabile in D Major

Antonio Vitali

Baldassare Galuppi

Leone Sinigaglia

Gaetano Donizetti

Vittorio Gneccchi

Various Composers

Giuseppe Tartini

Niccolò Paganini

*Festival series of "Good Morning" concerts
Hear Unusual and Favorite Nationalistic Music*



Ochre Court, Salve Regina University

Tuesday,
July 12



Grigorios Zamparas



Jennifer Frautschi



Eric Ruske

**Tickets Online at www.newportmusic.org
Box Office phone 401-849-0700**



Gergely Bogányi

Wednesday,
July 13



Michael Endres



CrossPoint Church

12C

Liszt Virtuoso

Virtuosic Music of Franz Liszt (1811-1886)

Featuring Hungarian Pianist

Gergely Bogányi

The Breakers 8 p.m. \$40

Hungarian Rhapsody No. 2

Franz Liszt

Two Pieces from *Transcendental Etudes*

Waldesrauschen

Gnomenreigen

Réminiscences de Don Juan

Wolfgang Amadeus Mozart/Liszt

Sonata in B Minor

Franz Liszt

13A

Schubertiad 1

Newport Art Museum 11 a.m. \$25

Featuring the Distinguished German Pianist

Michael Endres

Sonata in A \flat Major

Sonata in D Major "Gasteiner"

Sonata in A Minor

Presenting the Complete Piano Sonatas of Franz Peter Schubert (1797-1828)

13B

Lisztiad 5

The Spiritual Liszt II

CrossPoint Church 4 p.m. \$25

Featuring Hungarian Pianist

Gergely Bogányi

Salve Regina

A la Chapelle Sixtine

Stations of the Cross

Introspective and Touching Works of Franz Liszt (1811-1886)

Honoring Franz Liszt's bicentenary with a series of 13 concerts

Box Office phone 401-849-0700
Tickets Online at www.newportmusic.org

Notturmo

Stanford White Casino Theatre 8 p.m. \$40
Balcony \$35

Sergey Antonov, *cello* John Bayless, *piano*
Nai-Yuan Hu, *violin* Claire Huangci, *piano*
Jennifer Frautschi, *violin* Kevin Fitz-Gerald, *piano*
Pedja Mužijević, *piano* Daniel del Pino, *piano*
Eric Ruske, *French horn*

Two Notturnos	Giovanni Sgambati
Nocturno	Franz Strauss
Nocturne and Tarantella	Karol Szymanowski
Nachtpoëma	Prospre van Eechaute
Four Nocturnes	John Field
Prelude for the Left Hand	Alexander Scriabin
Nocturne for Violin, Cello and Piano	Ernest Bloch
Claire de Lune	Claude Debussy
El Cant dels Ocells	Pablo Casals
Nocturne	Reinhold Glière

An Evening of Rare and Unusual Nocturnes
Experience the Beauty of the Newly Restored Casino Theatre

Bon Matin

Celebrating Bastille Day
The Elms 11 a.m. \$35

Sergey Antonov, *cello* Kevin Fitz-Gerald, *piano*
Jennifer Frautschi, *violin* Claire Huangci, *piano*
Pedja Mužijević, *piano* Daniel del Pino, *piano*
Eric Ruske, *French horn*

Souvenirs de Munich	Emmanuel Chabrier
Sicilienne	Gabriel Fauré
Élégy	
Après un Rêve (After a Dream) trans. Casals	Gabriel Fauré
Sonata No. 1 in A Major	Pierre-Max Dubois
Romance Sans Paroles	Théodore Dubois
Trio Cantabile	Daniel-François-Esprit Auber
Grande Overture	Charles Valentin Alkan
Trio	

French Treats and a Salute on Bastille Day!



Stanford White
Casino Theatre

Thursday,
July 14



The Elms

Tickets Online at www.newportmusic.org
Box Office phone 401-849-0700



Festival Concert in
Ochre Court, Salve
Regina University

14B1

Lisztiad 6

Liszt and His Native Hungary
Ochre Court 4 p.m. \$30

Featuring Festival Pianists

**Kevin Fitz-Gerald, Daniel del Pino
and Grigorios Zamparas**

Rapsodies Hongroises
Csárdás Macabre
Csárdás
Csárdás Obstinée
Fantasie [Wanderer]

Franz Schubert/Liszt

Enduring Music of Franz Liszt (1811-1886)
Honoring Franz Liszt's bicentenary with a series of 13 "Lisztads"



Newport Coast

14B2

Schubertiad 2

Ochre Court 6 p.m. \$25

Featuring the Distinguished German Pianist

Michael Endres

Sonata in A Major
Sonata in C Minor
Sonata (Fantaisie) in G Major

A Survey of Schubert's Complete Piano Sonatas



The Breakers
Entrance

14C

Liszt Religioso

Starring Hungarian Pianist

Gergely Bogányi

The Breakers 9 p.m. \$40

Funérailles
Sursum Corda
Ave Maria

Franz Liszt

Two Pieces From *Années de pèlerinage—Première année—Suisse*
Three Pieces From *Années de pèlerinage, Troisième année*
Bénédiction de Dieu dans la Solitude

Spiritual Music of Franz Liszt (1811-1886)

15A

Schubertiad 3

Newport Art Museum 11 a.m. \$25

Featuring the Distinguished German Pianist

Michael Endres

Sonata in E \flat Major

Sonata in A Minor

Sonata in A Major

A Masterful Look at Schubert and his Remarkable Keyboard Contributions

15B1

God Dag 1

The Elms Tent 2 p.m. \$35

Sergey Antonov, *cello* Kevin Fitz-Gerald, *piano*

Jennifer Frautschi, *violin* Nai-Yuan Hu, *violin*

Claire Huangci, *piano* Göran Marcusson, *flute*

Pedja Mužijević, *piano*

Tågen Letter (The Fog is Lifting)

Scaramouche

Five Piano Pieces

Kun Denne ene Nat (Tango)

Zwei Fantasiestücke

Sonata No. 2

Nordischer Sommer

Four Aquarelles

Herdsm Maiden's Dance

Carl Nielsen

Jean Sibelius

Frederika Bernhard

Emil Sjögren

Edvard Grieg

Selim Palmgren

Tor Aulin

Hugo Alfvén

Musical Shimmerings of Scandinavia

15B2

Schumanniad

The Elms Tent 5 p.m. \$35

Sergey Antonov, *cello* Michael Endres, *piano*

Jennifer Frautschi, *violin*

Kinderszenen (Scenes of Childhood)

Piano Trio No. 2

Carnaval

Favorite Works from a Favorite Composer

Tickets Online at www.newportmusic.org

Box Office phone 401-849-0700

Friday,
July 15



Griswold House
Newport Art Museum



Göran Marcusson



Nai-Yuan Hu



George Gershwin

15C

By George! Gershwin

The Breakers 9 p.m. \$40

Bernadene Blaha, *piano* Theresa Cincione, *soprano*
 Michael Endres, *piano* Kevin Fitz-Gerald, *piano*
 Nai-Yuan Hu, *violin* Claire Huangci, *piano*
 Daniel del Pino, *piano*

Three Preludes George Gershwin
 Eighteen Songs
Transcribed by George Gershwin
 Rhapsody in Blue (solo version)
 Virtuoso Etudes "On Popular Songs" Gershwin/Earl Wild
 Songs from *Porgy & Bess* George & Ira Gershwin
 Fantasy on *Porgy & Bess* for Two Pianos Gershwin/Percy Grainger

Essential music and famous transcriptions of George Gershwin (1898-1937)

Saturday,
July 16



David Gonzalez

16A

A Carnival of Animals

Children's Musical Menagerie

The Elms Tent 11 a.m. \$20

Includes Festive Hot Dog Lunch Following at 1 p.m.

Featuring American Pianist

Frederic Chiu

with Original Poetry by Narrator

David Gonzalez

The Carnival of the Animals
 Peter and the Wolf

Camille Saint-Saëns
 Sergei Prokofiev

A Fun-filled Children's concert 'neath The Elms



Camille
Saint-Saëns



The Elms from the Great Lawn

Box Office phone 401-849-0700
Tickets Online at www.newportmusic.org

16B1

Buenas Tardes

The Elms Tent 2 p.m. \$35

Sergey Antonov, *cello* Theresa Cincione, *soprano*
Claire Huangci, *piano* Gilad Karni, *viola*
Daniel del Pino, *piano* Grigorios Zamparas, *piano*

Alma Sublime (Sublime Soul) Juan Morel Campos
Three Piano Pieces Manuel María Ponce
Cuatros Canciones Joaquín Nin
Tres Mensajes Breves (Three Short Messages) Roque Cordero
Mobile Juan Orrego-Salas
Cuatros Cantos Indios del Perú Andrés Sás
Le Grand Tango Astor Piazzolla
Suite from *Canciones Populares Españolas* Manuel de Falla
Two Dances from *El Amor Brujo*



Gilad Karni

16B2

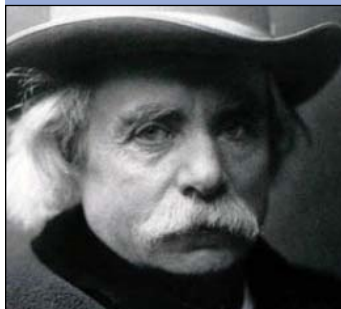
God Dag 2

The Elms Tent 5 p.m. \$35

Corinne Chapelle, *violin* Kevin Fitz-Gerald, *piano*
Jennifer Frautschi, *violin* Göran Marcusson, *flute*
Daniel del Pino, *piano*

Four Flute Pieces Niels Gade
Sonata No. 2 for Violin and Piano Emil Sjögren
Frösöblomster (Flowers from Frösö) William Peterson-Berger
Tangofantasia Jacob Gade
Satukuvla Pianolle Toivo Kuula
Sonata in F Major for Violin and Piano Edvard Grieg

Swedish, Norwegian, Danish and Finnish Delights.



Edvard Grieg

16C

Starring Tchaikovsky Competition Gold Medal Cellist

Sergey Antonov

The Breakers 9 p.m. \$40

In Recital with Canadian Pianist

Bernadene Blaha

Scherzo in C Minor from "F.A.E Sonata" Johannes Brahms/Antonov
Sonata No. 1 in E Minor Johannes Brahms
Sonata No. 2 in F Major

Dynamic Duo in All-Brahms Concert



Sergey Antonov

Sunday,
July 17



Theresa Cincione

17A

Buenos Días

The Elms 11 a.m. \$35

With Optional Box Lunch Alfresco Following at 1 p.m. \$45

Jiří Bárta, *cello* Bernadene Blaha, *piano*
Corinne Chapelle, *violin* Theresa Cincione, *soprano*
Claire Huangci, *piano* Gilad Karni, *viola*
Daniel del Pino, *piano* Livia Sohn, *violin*
Grigorios Zamparas, *piano*

Canción Catalana

Sonata

Rosaliana

Piano Quartet in A Minor

Impromptu

Paisaje

Dos Marchas Militares

Piano Quintet in G Minor

Isaac Albéniz

Leopoldo Miguez

Joaquín Rodrigo

Joaquín Turina

Enrique Granados

Enrique Granados

*A wonderful morning of Spanish music with an optional box lunch
in the Courtyard of The Elms Carriage House*

17B1

Lisztiad 7

Liszt, Dance Music and Beethoven's Fifth

The Elms Tent 2 p.m. \$30

With Optional Box Lunch Alfresco Preceding 1 p.m. \$40

Featuring Festival Pianists

Frederic Chiu, Carlo Grante
and Grigorios Zamparas

Valses Oubliées

Valse Mélancolique

Deux Polonaises

Bagatelle sans Tonalité

Valse-Impromptu in A \flat Major

Symphony No. 5 in C Minor

Transcribed for Piano Solo

Franz Liszt

Ludwig van Beethoven/Liszt

*Honoring Franz Liszt's bicentenary with a series of 13 "Lisztziads"
Come early for a box lunch in the Courtyard of The Elms Carriage House*



Frederic Chiu

Box Office phone 401-849-0700
Tickets Online at www.newportmusic.org

17B2

Schubertiad 4

The Elms Tent 5 p.m. \$25

Featuring Distinguished German Pianist

Michael Endres

Sonata in A Minor
Sonata in B Major
Sonata in Bb Major

Franz Schubert

Schubert's Majestic Piano Sonatas at The Elms



Franz Schubert

17C

Presenting the Virtuoso American Violinist

Livia Sohn

The Breakers 8 p.m. \$40

In Recital with Canadian Pianist

Bernadene Blaha

Road Movies
"Kreutzer Sonata"
Violin Sonata in A

John Adams
Ludwig van Beethoven
César Franck

Recital of Fantastic Duo in Tremendous Program

"Violinist Livia Sohn is a stunning musician.. and she makes everything she plays musically significant." (Opus Magazine)



Livia Sohn

18A

Lisztiad 8

Liszt and Italy

The Elms 11 a.m. \$30

Featuring Pianists

Kevin Fitz-Gerald and Carlo Grante

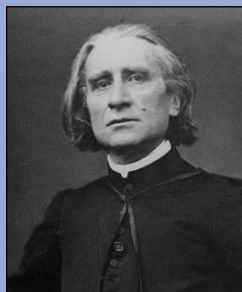
Années de pèlerinage – Deuxième année – Italie
Soirées Italiennes
Venezia e Napoli

Enduring Music of Franz Liszt (1811-1886)

Honoring Franz Liszt's bicentenary with a series of 13 "Lisztziads"

**Tickets Online at www.newportmusic.org
Box Office phone 401-849-0700**

Monday,
July 18



Franz Liszt by
Pierre Petit



Daniel del Pino

18B

Kapustiniad

Ochre Court 4 p.m. \$35

Jiří Bárta, *cello* Corinne Chapelle, *violin*
Gilad Karni, *viola* Göran Marcussen, *flute*
Daniel del Pino, *piano* Livia Sohn, *violin*

Eight Concert Etudes

Nikolai Kapustin

Trio for Flute, Cello and Piano

Burlesque for Cello and Piano

Sinfonietta

Piano Quintet

*Exploring the Music of Ukrainian Ukrainian Composer and Pianist
Nikolai Girshevich Kapustin*

18C

Evening Mozart

The Breakers 8 p.m. \$40

Jiří Bárta, *cello* Bernadene Blaha, *piano*
Corinne Chapelle, *violin* Kevin Fitz-Gerald, *piano*
Claire Huangci, *piano* Gilad Karni, *viola*
Grigorios Zamparas, *piano*

Transcription on Mozart's *Fantasy for a
Mechanical Clock* for Two Pianos

Mozart/Ferruccio Busoni

Trio No. 6

Wolfgang Amadeus Mozart

Sonata for Two Pianos

Sonata in G Major

Piano Quartet No. 2 in E \flat Major, K. 493

Glorious Music of Wolfgang Amadeus Mozart (1756-1791)

19A

Morning Mozart 2

The Elms 11 a.m. \$35

With Optional Box Lunch Alfresco Following 1 p.m. \$45

Jiří Bárta, *cello* Bernadene Blaha, *piano*
Kevin Fitz-Gerald, *piano* Claire Huangci, *piano*
Gilad Karni, *viola* Meghan O'Connor, *violin*
Greg Raden, *clarinet* Eric Ruske, *French horn* Livia Sohn, *violin*

Piano Sonata in D Major

Wolfgang Amadeus Mozart

Sonata in B \flat Major for Four Hands

Sonata in B \flat Major

Originally for Violin and Piano

Transcribed by Eric Ruske

Quintet for Clarinet and Strings

Wolfgang Amadeus Mozart

*Celebrating Wolfgang Amadeus Mozart (1756-1791)
255th Birthday Anniversary*

Tuesday,
July 19



Wolfgang Amadeus
Mozart

19B

Lisztiad 9

Liszt's Romantic Soul Torn by Dante's and Goethe's Myths

Ochre Court 4 p.m. \$30

Featuring Festival Pianists

**Bernadene Blaha, Kevin Fitz-Gerald,
Carlo Grante and Grigorios Zamparas**

Dante Symphony Franz Liszt/August Stradal

Arrangement for solo piano

Faust Symphony arrangement for piano four hands Franz Liszt

Valse de l'Opéra Faust

Honoring Franz Liszt's bicentenary with a series of 13 "Lisztziads"



Franz Liszt, Age 19

19C

Introducing Bulgarian Pianist

Belina Kostadinova

In Her Newport Debut

The Breakers 8 p.m. \$40

With Accompanying Festival Artists

Jiří Bárta, cello Corinne Chapelle, violin

Gilad Karni, viola Livia Sohn, violin

Keyboard Sonata in C

Franz Joseph Haydn

Impromptu for Piano in E \flat Major

Franz Peter Schubert

Impromptu for Piano in A \flat Major

Piano Sonata No. 3 in A Minor

Sergei Prokofiev

Piano Quintet in E \flat Major

Robert Schumann

A New, Important Talent to Newport



Belina Kostadinova



**Tickets Online at www.newportmusic.org
Box Office phone 401-849-0700**

Wednesday,
July 20



Franz Liszt
Lehman Portrait, 1839

20A

Lisztiad 10

Liszt and Opera

The Elms 11 a.m. \$30

Featuring Festival Pianists

Kevin Fitz-Gerald, Daniel del Pino
and Grigorios Zamparas

Réminiscences de <i>Lucia Di Lammermoor</i>	Donizetti/Liszt
<i>Rigoletto</i> Paraphrase of Concert	Verdi/Liszt
Grande Fantaisie sur des Thèmes de l'Opéra <i>Niobe</i>	Pacini/Liszt
Sarabande und Chaconne aus dem Singspiel <i>Almira</i>	Handel/Liszt
Réminiscences de <i>Norma</i>	Bellini/Liszt
Ouverture de l'Opéra <i>Guillaume Tell</i>	Rossini/Liszt
O du, Mein Holder Abendstern aus <i>Tannhäuser</i>	Wagner/Liszt
Isoldens Liebestod aus <i>Tristan und Isolde</i>	
Wedding March from <i>Midsummer Night's Dream</i>	Mendelssohn/Liszt

Transcriptions from a Selection Operatic Masterworks

20B

American Champions

Ochre Court 4 p.m. \$35

Sergey Antonov, *cello* Jiří Bárta, *cello* Corinne Chapelle, *violin*
Gabriela Diaz, *violin* Claire Huangci, *piano* Gilad Karni, *viola*
Göran Marcusson, *flute* Greg Raden, *clarinet*
Grigorios Zamparas, *piano*

String Quartet No. 3 – The Miller/Kahn Jonathan Leshnoff
World Premier
String Quartet Samuel Barber
Vox Balaenae (Voice of the Whale) George Crumb
Poemetti per Maria Rosa Gian Carlo Menotti
Celestial Hymns Jennifer Hidgon

World Premiere from one of America's most gifted young composers

20C

Festival Gala

Returning by Popular Demand the Insatiable

Jazz Arts Trio

The Breakers 7 p.m. \$100

Includes Pre-Concert Cocktail Reception

Peter Tillotson, *contrabass* Peter Fraenkel, *percussion*
Frederick Moyer, *piano*

The concert opens with Frederick Moyer playing classical works demonstrating the connection between jazz and classical, culminating with the ultimate "cross-over" piece: Gershwin's Rhapsody in Blue. In the second half, the Jazz Arts Trio recreates great performances of some of the most influential piano, bass, and drum trios of our time—performances by the trios of Oscar Peterson, Erroll Garner, Chick Corea and more. A Glorious Evening with a Twist of Classic Jazz at The Breakers.



Jonathan
Leshnoff



Gabriela
Diaz



Jazz Arts Trio

21A

Encore Performance of Multi-Talented Trio

Frederick Moyer

and the

Jazz Arts Trio

The Elms 11 a.m. \$35

Peter Tillotson, *contrabass* Peter Fraenkel, *percussion*
Frederick Moyer, *piano*

Classical selections by Dussek and Arensky delight in the first half. The Jazz Arts Trio then performs the Ahmad Jamal Trio's album, "At the Pershing: But Not for Me." Recorded live at the Pershing Lounge in Chicago in 1958, and featuring pianist Ahmad Jamal, bassist Israel Crosby, and drummer Vernel Fournier, this is one of the seminal jazz trio recordings in jazz history, leading the way for the cool jazz movement. A Festival premiere! Song titles include "But Not For Me," "The Surrey with the Fringe on Top," "No Greater Love," "Poinciana" and "Woody 'N You."

21B1

Guten Tag 1

Ochre Court 4 p.m. \$35

Jiří Bárta, *cello* Corinne Chapelle, *violin*
Kevin Fitz-Gerald, *piano* Claire Huangci, *piano*
Gilad Karni, *viola* Göran Marcusson, *flute*
Meghan O'Connor, *violin* Greg Raden, *clarinet*

Grand Polonaise

Concertino

Rhapsody

Trio No. 2 in G Major

Clarinet Quintet in Bb Major

Theobald Böhm

Carl Maria von Weber

Norbert Burgmüller

Ignaz Lachner

Carl Maria von Weber

German delights at Ochre Court

21B2

Guten Tag 2

Ochre Court 6:30 p.m. \$35

Jiří Bárta, *cello* Corinne Chapelle, *violin*
Carlo Grante, *piano* Gilad Karni, *viola*
Göran Marcusson, *flute* Daniel del Pino, *piano*
Eric Ruske, *French horn* Grigorios Zamparas, *piano*

Introduction and Variations

Am Bodensee (Marsch)

Des Knaben Wunderhorn (The Youth's Magic Horn)

Sechs Phantasiestücke for Viola and Piano

Piano Quartet No. 1 in G Minor

Franz Schubert

Wendelin Kopetzky

Gustav Mahler

Robert Fuchs

Robert Fuchs

Choice Austrian Fare

**Tickets Online at www.newportmusic.org
Box Office phone 401-849-0700**

Thursday,
July 21



Frederick Moyer



Gregory Raden



Meghan O'Connor



Corinne Chapelle



Agustin Anievas

Friday,
July 22



Jiří Bárta



Liszt's Chickering
Grand Piano

21C

Eminent American Pianist in Enchanting Program

Agustin Anievas

The Breakers 9 p.m. \$40

Chaconne
Études, Op. 25
Sonata in B Minor

Johann Sebastian Bach
Frédéric François Chopin
Franz Liszt

Fantastic Works by Bach, Chopin and Liszt

22A

Dobroye Utro

The Elms 11 a.m. \$35

Jiří Bárta, *cello* Theresa Cincione, *soprano*
Kevin Fitz-Gerald, *piano* Carlo Grante, *piano*
Claire Huangci, *piano* Gilad Karni, *viola*
Göran Marcusson, *flute* Eric Ruske, *French horn*
Grigorios Zamparas, *piano*

Four Moods
Preludio
Intermezzo
Serenade
Perpetuum Mobile
Francesca's Aria
Sonata in D Minor for Cello and Piano
Sonata for Flute and Piano
Grande Valse de Concert
Sonata for Viola and Piano

Valery Gavrilin
Anatoly Liadov
Reinhold Glière
Alexander Borodin
César Cui
Sergei Rachmaninoff
Dmitri Shostakovich
Vasily Lobanov
Alexander Glazunov
Anton Rubinstein

Rare Russian Masterpieces

22B

Lisztiad 11

Featuring Festival Pianists

Kevin Fitz-Gerald
and Grigorios Zamparas

CrossPoint Church 4 p.m. \$30

Schwanengesang—Fourteen Lieder
Zwölf Lieder von Fr. Schubert

Franz Schubert/Liszt

*Franz Liszt (1811-1886) and his Zeal for the Works of Franz Schubert (1797-1828)
Honoring Franz Liszt's bicentenary with a series of 13 "Lisztians"*

Box Office phone 401-849-0700
Tickets Online at www.newportmusic.org

22C

Newport Debut of the Incomparable Comedic Talents of

Igudesman & Joo: A Little Nightmare Music

The Breakers 8:30 p.m. \$50

With Optional Pre-Concert Reception 7 p.m. \$75

Aleksey Igudesman and Hyung-ki Joo are two classical musicians who have taken the world by storm with their unique and hilarious theatrical shows, which combine comedy with classical music and popular culture. Their clips on YouTube, to date, have gathered over 15 million hits, and they have appeared live on television in several countries, including an exclusive interview for CNN. Their sold-out Boston concert this Spring has established them as first-rate entertainers and musicians.

A concert not to be missed.

Come early for the Reception on The Terrace of The Breakers



Igudesman & Joo

23A

Lisztiad 12

Liszt's Influences from Vienna

The Elms 11 a.m. \$30

Featuring Festival Pianists

Bernadene Blaha, Kevin Fitz-Gerald and Carlo Grante

Adélaïde

Grand Septuor for solo piano

Soirées de Vienne

Ludwig van Beethoven/Franz Liszt

Beethoven/Liszt

Franz Schubert/Liszt

Enduring Music of Franz Liszt (1811-1886)

Saturday,
July 23



Franz Liszt 1858

23B1

Anievas Encore

Starring the Esteemed American Pianist Agustin Anievas

CrossPoint Church 4 p.m. \$30

Twenty-Four Preludes, Op. 28

Four Impromptus

Consolation No. 3

Liebesträume No. 3

Frédéric François Chopin

Franz Schubert

Franz Liszt

An Afternoon of Four Festival Favorites – Chopin, Schubert, Liszt and Anievas



The Elms Foyer

**Tickets Online at www.newportmusic.org
Box Office phone 401-849-0700**



Luigi Piovano

23B2

Bach Solo Cello Suites

Starring the Thrilling Italian Cellist

Luigi Piovano

CrossPoint Church 7 p.m. \$20

Suite No. 1 in G Major

Johann Sebastian Bach

Suite No. 2 in D Minor

Suite No. 3 in C Major

Suite No. 5 in C Minor

*Serenity and Beauty featuring Bach's Enduring Music
Special Festival Stimulus Price, More Bach for Your Bucks!*



Philip Amalong



John Q. Walker

23C

Zenph Sound Innovations Presents

George Gershwin Plays

Philip Amalong and John Q. Walker, *presenters*

The Breakers 9 p.m. \$40

How did Gershwin himself play? See Gershwin's astonishing talent firsthand on a nine-foot concert grand – made possible by the “technological miracle” of Zenph Re-performances. You can watch and hear Gershwin's every nuance and touch as analyzed from his rare film and audio recordings. And, pianist Philip Amalong illustrates the surprising contrasts between what Gershwin published and what he recorded.

*World Premiere Re-Performance® Featuring the Yamaha Disklavier Pro
A Technological Tour-de-Force!*

Sunday, July 24

24A

Bonjour

The Elms 11 a.m. \$35

Jiří Bárta, *cello* Corinne Chapelle, *violin*

Theresa Cincione, *soprano* Kevin Fitz-Gerald, *piano*

Claire Huangci, *piano* Gilad Karni, *viola*

Eric Ruske, *French horn*

Élégie

Henri Vieuxtemps

Six French Songs

Piotr Ilyich Tchaikovsky

Trois Gymnopédies

Erik Satie

Première Gnosienne

Romance

Camille Saint-Saëns

Fantaisie et Variations

Jean-Baptiste Arban

Piano Quartet in C Minor

Gabriel Fauré

Le Basque

Marin Marais

*A Morning of French Romantics
The Final Day of the Festival—A Journey of 57 Concerts*

**Box Office phone 401-849-0700
Tickets Online at www.newportmusic.org**



Gabriel Fauré

24B

Lisztiad 13

Finale: A Lisztian Anthology

Featuring Festival Pianists

Kevin Fitz-Gerald and Carlo Grante

CrossPoint Church 4 p.m. \$30

Mephisto Waltz No. 1

Franz Liszt

Mephisto Waltz

Liszt/Ferruccio Busoni

Consolations – Six Pensées Poétiques

Franz Liszt

Unstern! – Sinistre – Disastro

Trübe Wolken – Nuages Gris

Sonata in B Minor

A Collection of Famous Works by Franz Liszt (1811-1886)

A Musical Farewell to the "Lisztiad" Cycle



Elmer Booze

24C

Closing Concert

Starring the Festival-Inspired Trio

Latitude 41

The Breakers 9 p.m. \$40

With Coordinating Artists

Bernadene Blaha, *piano* Luigi Piovano, *cello*

Livia Sohn, *violin*

Piano Trio No. 1 in D Minor

Anton Arensky

Trio in A Minor

Pyotr Ilyich Tchaikovsky

Notturmo in E \flat Major

Franz Schubert

An Inspiring End to Festival 2011!

[Latitude of Newport, Rhode Island and Rome, Italy]



Latitude 41



**Tickets Online at www.newportmusic.org
Box Office phone 401-849-0700**

Concert Locations Map 2011



Concert Locations

1. The Breakers

44 Ochre Point Avenue, Newport
401-847-1000
www.NewportMansions.org

2. CrossPoint Church

14 Rhode Island Avenue, Newport
401-846-3064
www.nbpwc7.org

3. The Elms

367 Bellevue Avenue, Newport
401-847-1000
www.NewportMansions.org

4. Ochre Court

Salve Regina University
16 Ochre Point Avenue, Newport
401-847-6650
www.Salve.edu

5. Portsmouth Abbey School

285 Cory's Lane
Portsmouth, RI 02871
401-683-2000
www.portsmouthabbeyschool.org

6. Stanford White Casino Theatre

9 Freebody Street, Newport
401-341-7274 Box Office
www.newportcasinotheatre.com

7. Newport Music Festival

Headquarters & Box Office

850 Aquidneck Avenue, Middletown
401-846-1133 General/
401-849-0700 Box Office
www.NewportMusic.org
staff@newportmusic.org

Newport Music Festival Family of Artists 2011

Philip Amalong, *piano* [US] ■
Agustin Anievas, *piano* [US]
Sergey Antonov, *cello* [Russia]
Jiří Bárta, *cello* [Czech Republic]
John Bayless, *piano* [US]
Gergely Bogányi, *piano* [Hungary]
Bernadene Blaha, *piano* [Canada]
Elmer Booze, *page turner* [US]
Corinne Chapelle, *violin* [US] ■
Frederic Chiu, *piano* [US]
Theresa Cincione, *soprano* [US]
Gabriela Diaz, *violin* [US] ■
Michael Endres, *piano* [Germany]
Kevin Fitz-Gerald, *piano* [Canada]
Jennifer Frautschi, *violin* [US]
Peter Fraenkel, *drums* [US] ♪
David Gonzalez, *narrator* [US] ■
Carlo Grante, *piano* [Italy]
Sasha Grynyuk, *piano* [Ukraine] *
Joshua Horsch, *conductor* [US] ■
Nai-Yuan Hu, *violin* [US/Taiwan]
Claire Huangci, *piano* [US]
Aleksey Igudesman, *violin* [Russia] ●■
Hyung-ki Joo, *piano* [England/Korea] ●■
Gilad Karni, *viola* [US/Israel]
Belina Kostadinova, *piano* [US/Bulgaria] ■
Göran Marcusson, *flute* [Sweden]
Frederick Moyer, *piano* [US] ♪
Pedja Mužijević, *piano* [US/Bosnia]
Meghan O'Connor, *violin* [US/RI]
Hector Olivera, *organ* [Argentina]
Daniel del Pino, *piano* [Spain]
Luigi Piovano, *cello* [Italy]
Portsmouth Abbey Ensemble [US] ■◇
Gregory Raden, *clarinet* [US] ■
Eric Ruske, *French horn* [US]
Dimitris Sgouros, *piano* [Greece]
Livia Sohn, *violin* [US]
Peter Tillotson, *bass* [US] ♪
John Q. Walker, *presenter* [US]
Grigorios Zamparas, *piano* [US/Greece]

♪ Jazz Arts Trio [3]
● Igudesman & Joo [2]
◇ Portsmouth Abbey Ensemble [16]

* American Debut [1]
■ Newport Debut [25]

58 Artists
17 Countries Represented

All artists, dates, times, programs, locations and prices are subject to change
☎401-846-1133 • www.NewportMusic.org • Box Office 401-849-0700

FESTIVAL 2011 ORDER FORM

Box Office 401-849-0700

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Name _____

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City _____ State _____ Zip _____ Telephone _____

Check enclosed VISA MasterCard American Express Discover

Card Number _____ Expiration date _____

Concert Dates	Morning Concerts			Afternoon Concerts			Evening Concerts		
	Program	Tickets	Amount	Program	Tickets	Amount	Program	Tickets	Amount
Thursday, July 7							7C-\$40 Sanctus Solemnitas		
							7C-\$100 Concert & Reception		
Friday, July 8	8A-\$35 Chopin Rarities						8C-\$40 Dimitris Sgouros		
Saturday, July 9	9A-\$35 Liszt Amoroso			9B-\$30 Lisztiad 1			9C-\$40 Hector Olivera		
Sunday, July 10	10A-\$35 Morning Mozart 1			10B-\$30 Lisztiad 2			10C-\$40 Sasha Grynyuk In Recital		
	10A-\$45 w/Lunch								
Monday, July 11	11A-\$30 Lisztiad 3			11B-\$35 Yankee Come Home			11C-\$40 Bayless & Friends		
Tuesday, July 12	12A-\$30 Lisztiad 4			12B-\$35 Buongiorno			12C-\$40 Liszt Virtuoso		
Wednesday, July 13	13A-\$25 Schubertiad 1			13B-\$25 Lisztiad 5			13C-\$40 Notturmo		
							13C-\$35 Balcony		
Thursday, July 14	14A-\$35 Bon Matin			14B1-\$30 Lisztiad 6			14C-\$40 Liszt Religioso		
				14B2-\$25 Schubertiad 2					
Friday, July 15	15A-\$25 Schubertiad 3			15B1-\$35 God Dag 1			15C-\$40 By George! Gershwin		
				15B2-\$35 Schumanniad					
Saturday, July 16	16A-\$20 A Carnival of Animals with Lunch			16B1-\$35 Buenas Tardes			16C-\$40 Sergey Antonov in Recital		
				16B2-\$35 God Dag 2					
Sunday, July 17	17A-\$35 Buenos Días			17B1-\$30 Lisztiad 7			17C-\$40 Livia Sohn in Recital		
	17A-\$45 w/Lunch			17B1-\$40 w/Lunch					
				17B2-\$25 Schubertiad 4					
Monday, July 18	18A-\$30 Lisztiad 8			18B-\$35 Kapustinad			18C-\$40 Evening Mozart		
Tuesday, July 19	19A-\$35 Morning Mozart 2			19B-\$30 Lisztiad 9			19C-\$40 Belina Kostadinova in Recital		
	19A-\$45 w/Lunch								
Wednesday, July 20	20A-\$30 Lisztiad 10			20B-\$35 American Champions			20C-\$100 Festival Gala Jazz Arts Trio		
Thursday, July 21	21A-\$35 Frederick Moyer & Jazz Arts Trio			21B1-\$35 Guten Tag 1			21C-\$40 Agustin Anievas in Recital		
				21B2-\$35 Guten Tag 2					
Friday, July 22	22A-\$35 Dobroye Utro			22B-\$30 Lisztiad 11			22C-\$50 Igdeman & Joo		
							22C-\$75 w/Reception		
Saturday, July 23	23A-\$30 Lisztiad 12			23B1-\$35 Anievas Encore			23C-\$40 George Gershwin Plays		
				23B2-\$20 Bach Cello Suites					
Sunday, July 24	24A-\$35 Bonjour			24B-\$30 Lisztiad 13			24C-\$40 Latitude 41		
☎401-849-0700 Thank you for your order.	Morning Totals			Afternoon Totals			Evening Totals		
	GRAND TOTALS			TICKETS _____			AMOUNT \$ _____		

Festival Box Office located at 850 Aquidneck Avenue, Middletown, RI. Open 10-6 Monday-Saturday. Festival information available at the Newport Gateway Center, 23 America's Cup Avenue, 401-849-8098.

Check brochure carefully for variations in concert times and ticket pricing. Photography and recording equipment are prohibited. All programs, performers and locations are subject to change.



the NEWPORT MUSIC FESTIVAL

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